

# AMERICAN AUDIO

## LSM240 LSM480

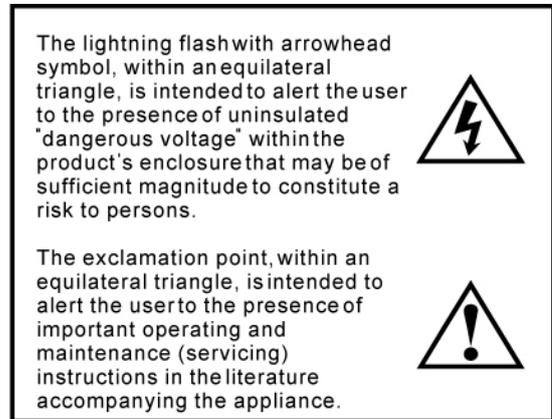
Featuring:



Digital loudspeaker management system

## User Guide and Reference Manual

## IMPORTANT INFORMATION



## Important Safety

### Instructions

#### 1. READ THESE INSTRUCTIONS

All the safety and operating instructions should be read before the product is operated.

#### 2. KEEP THESE INSTRUCTIONS

The safety and operating instructions should be retained for future reference.

#### 3. HEED ALL WARNINGS

All warnings on the product and in the operating instructions should be adhered to.

#### 4. FOLLOW ALL INSTRUCTIONS

All operating and use of instructions should be followed.

#### 5. DO NOT USE THIS APPARATUS NEAR WATER

Do not use the product near water. For example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.

#### 6. CLEAN ONLY WITH DRY CLOTH

Unplug the unit from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

#### 7. DO NOT BLOCK ANY VENTILATION OPENINGS

Slots and openings in the cabinet back or bottom are provided for ventilation, to ensure reliable operation of the limit and to protect it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or similar surface. This product should never be placed near or over a radiator or heat source. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

#### 8. DO NOT INSTALL NEAR ANY HEAT SOURCES

This Product should be situated away from heat sources such as radiators, stoves, or other products (including amplifiers) that produces heat.

#### 9. DO NOT DEFEAT THE SAFETY PURPOSE OF THE POLARIZED OR GROUNDING-TYPE PLUG

A Polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prongs are provided

for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

**10. PROTECT THE POWER CORD FROM BEING WALKED ON OR PINCHED PARTICULARLY AT PLUGS, CONVENIENCE RECEPTACLES, AND THE POINT WHERE THEY EXIT FROM THE APPARATUS.**

**11. ONLY USE ATTACHMENTS/ACCESSORIES SPECIFIED BY THE MANUFACTURER.**

**12. USE ONLY WITH CART, STAND, TRIPOD, BRACKET, OR TABLE SPECIFIED BY THE MANUFACTURER, OR SOLD WITH THE APPARATUS. WHEN A CART IS USED, USE CAUTION WHEN MOVING THE CART/APPARATUS TO AVOID INJURY FROM TIP-OVER.** Do not place this unit on an unstable cart, stand, tripod, bracket, or table. The unit may fall, causing serious injury to someone, and serious damage to the appliance. A unit and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

**13. UNPLUG THIS APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF TIME.**

For added protection for this unit during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the unit due to lightning and power line surges.

**14. REFER ALL SERVICING TO QUALIFIED SERVICE PERSONNEL. SERVICING IS REQUIRED WHEN THE APPARATUS HAS BEEN DAMAGED IN ANYWAY, SUCH AS WHEN THE POWER SUPPLY CORD OR PLUG IS DAMAGED, LIQUID HAS BEEN SPILLED OR OBJECTS HAVE FALLEN INTO THE APPARATUS, THE APPARATUS HAS BEEN EXPOSED TO RAIN OR MOISTURE, DOES NOT OPERATE NORMALLY, OR HAS BEEN FROPPED.**

**15. WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.**

**16. APPARATUS SHALL NOT BE EXPOSED TO DRIPPING OR SPLASHING AND NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.**

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## 1.0 Introduction

The LSM series is a digital loudspeaker management system which offer a whole new level of performance with Complete Equalization and Loudspeaker Control System designed for the touring or fixed sound installation markets. The absolute latest in available technology is utilized with 32-bit (40-bit floating point ) processors and high performance 24-bit Analog Converters. The high-bit DSP prevents noise and distortion induced by truncation errors of the commonly used 24-bit fixed-point devices. A complete set of parameters include I/O levels, delay, polarity, 6 bands of parametric EQ per channel, multiple crossover selections and full function limiters. Precise frequency control is achieved with its 1 Hz resolution. Inputs and outputs can be routed in multiple configurations to meet any requirement. The LSM series can be controlled or configured in real time on the front panel or with the intuitive PC GUI accessed via the USB or RS485. Software upgrade for CPU and DSP via PC keeps the device current with newly developed algorithms and functions once available. Multiple setup storage and system security complete this professional package.

### Shipped contents:

- LSM-240/480 unit
- LSM Series CD (incl. LSM Instruction Manual & PC Software, and USB Driver)

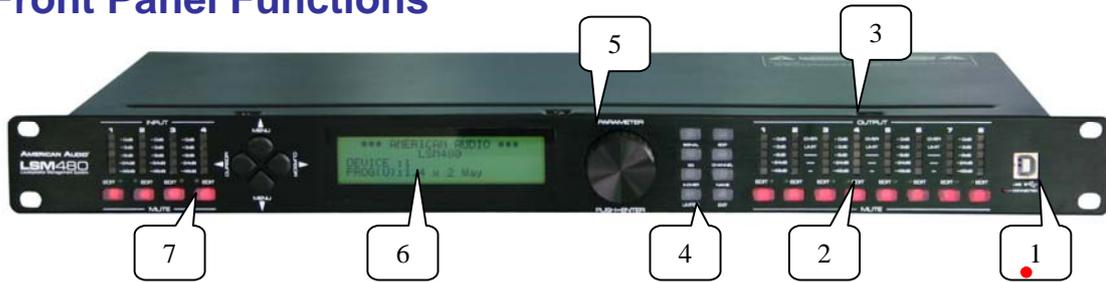
\*USB driver must be installed prior to usage

## 2.0 Features

The LSM series is the most effective way to manage all aspects of Loudspeaker management for Public Address system applications. The LSM series essentially becomes the only device that you will need between the mixer and the power amps. The following are just some of the features of the device.

- 32-bit (40-bit floating point) DSP (Highly accurate digital processing)
- High Performance 24-bit A/D and D/A Converters
- Accurate 1 Hz Frequency Resolution.
- 6-Band Parametric Equalizers for each Input and Output
- Full-Function Limiters on Output Channels
- “One Touch” easy access setup button
- Backlit 4-Line x 32 Character LCD Display
- Full 5-segment LEDs on every Input and Output
- Storage up to 30 Program Setups
- USB and RS-485 interfaces for PC Control and Configuration
- Pink noise and single frequency generator
- Original Neutrik XLR connectors
- Security Lock

### 3.0 Front Panel Functions



1. **USB** – a standard Type B USB connector. Proper device driver must be installed prior to usage. The red LED will come ON for indicating USB cable connected

2. **Mute keys (Edit Mode)** – Mute/Unmute input and output channels. When an input/output channel is muted, a red LED will come ON for indication. When **Mute** key is pressed for 1 second, it selects the corresponding channel for Editing, the LCD menu display the editing channel and is acknowledged by a green LED above the button's. The last modified menu will be displayed on the LCD. While the Mute key (Editing green light ON) is hold down, multiple channels can be linked or unlinked by pushing the desired channels. This eases programming for same parameters across multiple channels. Multiple Inputs ( except Channel 1 ) can be linked together and multiple outputs can be linked together. Inputs and Outputs are linked separately.

3. **Peak Level LED** - Indicates the current peak level of the Signal: Signal, -12dB, -6dB, -3dB, Over/Limit. The Input **Over** LED references to the device's maximum headroom. The Output **Limit** LED references to the threshold of the limiter.

\*the 2<sup>nd</sup> (-3dB) LED will light up when limiter is functioning

\*the 1<sup>st</sup> (LIMIT) LED will light up if signal is overloaded

4. **“One Touch” easy access menu keys** - There are 8 menu keys for

\*Signal - Gain/POL (Phase) /Delay,

\*EQ – PEQ Equalizer,

\*X'over (Crossover)

\*Limiter – THRESH, ATTACK, RELEASE

\*Edit – Load, Store or Erase programs

\*Channel - Input Mix

\*Name (Channel name) - for each input/output channel.

\*Exit – exit control for main system.



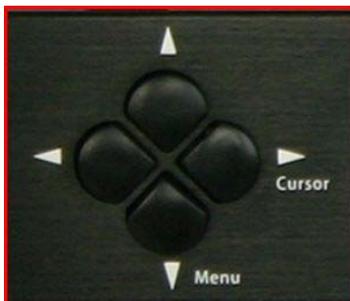
5. **Rotary Thumb Wheel** - Changes parameter data values and press to confirm the changes. The wheel has travel velocity sensing which ease large incremental data modifications according to the speed dialed. To confirm the setting press the wheel one time.



6. **LCD** – 4 line x 32 letters for showing all the necessary information to control the unit.



7. **Cursor control**- 4 ways Cursor control.



## 4.0 Rear Panel Functions



1. **Main Power** - Connects via a standard IEC socket. A compatible power cord is supplied with the unit. The voltage input is 110V~240VAC, 50-60Hz.
2. **Main Fuse** - T2.5A-250V. Slow blow type.
3. **Power switch** - Controls power On/Off.
4. **RS485** – Let remote control the device's up to 1000M and connect devices in serial up to 250 sets ( Optional USB to RS485 adapter is available)
5. **XLR input and outputs** - Separate 3-pin XLR connectors are provided for each audio input and output. The device's output stage employs the balanced impedance topology. All I/O connectors have pin 1 as ground (shield), pin 2 as + and pin 3 as -.

## 5.0 Powering Up the Device

- After powering up the unit, the following initialization screen is displayed on the LCD:
  - The initialization process takes about 8 seconds and during that period the unit boots and displays the device model and firmware version.
  - After the initialization process is finished the LSM displays its main screen:
    - The screen shows the current program number and program name assigned to the unit. If the 2 fields are empty, it means that no program is assigned, the last data before previous power down is recalled instead.
- Now the LSM is ready to operate.



\*\*\* AMERICAN AUDIO \*\*\*

LSM480

DEVICE : 1

PROG (U):1

\*(U)> User program (F) Factory program

## 6.0 Operating the Device

Tips: Channel Linking – While holding down the Mute key for 1 second and more than 1 channel from the same group (Output group) can be selected to link the channels together. The green LEDs above the **Mute** buttons are lit for the linked channels. Any modification of the data for the selected channel will be applied to the linked channels as well. To cancel the linking, simply deselect the desired channel if the Mute key is still pressed.

### 6.1 Input/Output menus

Each of LSM input channels has a separate Mute key. Hold down the Mute key for 1 second then the Channel Edit menu can be used and the green LEDs above the Mute button are lit.

One Touch easy access setup button

LSM series have 8 “One Touch” setup button let user can easily direct control

for Signal, EQ, X'over, Limiter, Edit, Channel, Name for each input/output, and Exit button.



#### -Signal-Gain/POL/Delay - Signal parameters

- LEVEL - Gain, -40.00dB to +12.00dB in 0.1dB steps.
- POL - Polarity, can be normal (+) or inverted (-).
- DELAY - Delay in 21us steps. Can be displayed in ms, ft or m. The time unit of the delay can be changed in the **System** menu. The maximum delay permitted is 1000ms.

```
OUI_1:XXXXXX MENU:Signal
LEVEL:0.00dB
POL :+
DELAY :0.105ms
```

#### -EQ - EQ parameters

- EQ# - Selects one of the 6 available Equalizers.
- LEVEL - EQ level gain. Ranges from -30.00dB to +15.00dB in 0.1dB steps.
- FREQ - EQ center frequency. Ranges from 20 to 20,000Hz in either 1Hz steps or 1/36 octave steps
- BW - EQ Bandwidth. Ranges from 0.05 to 3.00 octaves in steps of 0.01 octave steps for PEQ. The Q value is automatically shown beneath the octave value. For Lo-Shf or Hi-Shf, it is either 6 or 12dB/Oct.

Type - Type of EQ. The types can be parametric (PEQ), Lo-shelf (Lo-shf) and Hi-shelf (Hi-shf).

```
OUT_1:xxxxxxx MENU: EQ
EQ#:EQ1 BW:0.50oct
LEVEL:0.00dB Q=28.85
FREQ : 1000HZ TYPE:PEQ
```

#### -X'Over - Crossover Parameters

- FTRH - Filter Type of low frequency crossover point (high pass). Types can be Butterworth, Linkritz Riley or Bessel.
- FRQH - Filter cut-off Frequency of low frequency crossover point (high pass). Ranges from 20 to 20,000Hz in either 1Hz steps or 1/36 octave steps. The frequency steps can be selected in the
- SLPH - Filter Slope of low frequency crossover point (high pass). Ranges from 12 to 48dB/octave. If the selected Filter Type is Linkritz Riley, the available slopes are 12 / 18 / 24 / 48 dB/octave.
- FTRL - Filter Type of high frequency crossover point (low pass).
- FRQL - Filter cut-off Frequency of high frequency crossover point

(low pass)

- SLPL - Filter Slope of low frequency crossover point (high pass). Ranges from 12 to 48dB/octave. If the selected Filter Type is Linkritz Riley, the available slopes are 12 / 18 / 24 / 48 dB/octave.

```
OUT_1:XXXXXX      MENU:X-Over
FTRH: Butwrth     FTRL: Butwrth
FRQH: 1000Hz      FRQL:1000Hz
SLPH: 24dB        SLPL:24dB
```

-Limiter - Output Limiter

- THRESH - Limit Threshold. Ranges from -20 to +20dBu in 0.5dB steps.
- ATTACK - Attack time. Ranges from 0.3 to 100ms in 0.1ms steps, then ranges from 1 to 100ms in 1ms steps.
- RELEASE - Release time. Can be set at 2X, 4X, 8X, 16X or 32X the attack time.

```
OUT_1:XXXXXX      MENU:Limiter
THRESH:+20.0dB
ATTACK:10ms
RELEASE:2X (20ms)
```

-Channel - Input Mixer

- 1,2,3,4 – Input channel source for the current output channel. Can be used to mix the input source or disable it (Off). If more than one input sources are enabled, they will be added together as the source for the current output channel.

```
OUT 1 :           MENU:Source
InA:ON
InB:ON
InC:OFF
InD:OFF
```

Name - Channel Name

- Name - Channel name. It is 6 characters in length.

```
OUT 1:XXXXXX      MENU:Name
NAME:XXXXXX
```

## 6.2 System Menus

The **System Menus** allow the user to control and change parameters that are related to the system behavior and general operation. It can be accessed by pressing the **Edit** one touch key

SYSTEM MENU – use the rotary thumb wheel to select and press to confirm selection

- \*Load a X'Over
- Store a X'Over
- Erase a X'Over
- System Set
- Signal Generate

-Load a X'Over - Program Recall

The LSM has a built in non-volatile memory that can store up to 30 different program setups. A program can be recalled using this menu.



Load a X'Over – use the rotary thumb wheel to select and press to confirm selection

- \*User Mode
- Factory Mode



Load a X'Over : User Mode

\*1

2

3...

- PROG - Program Number to be recalled.

-Store a X'Over - Program store, – use the rotary thumb wheel to select and press to confirm selection

The LSM has a built in non-volatile memory that can store up to 30 different program setups. A program can be stored using this menu. The old program with the same program number will be replaced. Once the program is stored in the flash memory, it can be recalled at a later time, even after power down.

Store a X'Over

\*1

2

3...

- PROG - Program Number for the current data to be stored.

Erase a X'Over

\*1

2

3...

-SYSTEM Set

SYSTEM MENU

\*Password

BackLight Set

Delay Unit

Device ID

System info

\*Password- The password of the LSM is 6 characters in length.



SYSTEM SETUP MENU: Password

\*-----\*

\*0 \*

\*-----\*

BackLight Set

SYSTEM SETUP MENU: Time

Light on / 20 s

The LCD display can set always on or switch off after 20 Second.

Delay ID

SYSTEM SETUP MENU: Delay

DELAY UNIT: ms /cm / ft

Set the Delay unit in ms or cm or ft

Device ID

SYSTEM SETUP MENU: Device

DEVICE ID: 1

Set the Device ID from 1 to 250

### System Info

Version: V1.0.1

Copy Right :

Created by:

Created Date: 2009-08-28

### -Signal Generate

\*Normal

Pink Noise

Tones ( XXXX Hz)

Normal- Normal mode

Pink Noise- Pink Noise Generate mode

Tones- Tones mode, can select any frequency from 20Hz to 20kHz.

- NAME - Program Name, allows a maximum length of 15 characters.

```
SYSTEM Recall  
P:1 XXXXXXXXXXXXX
```

```
SYSTEM Store  
P:1  
SYSTEM Store  
NAM:XXXXXXXXXXXX
```

### Security - Security Lock

The LSM enables the user to secure the unit and prevent undesired changes in the setup. In order to lock/unlock the unit the user must enter the correct password.

- PASSWORD – Under the System Menu

The password of the LSM is 6 characters in length. The user can change it via the PC application software. The factory default of a new unit does not require a password.

\*Password



SYSTEM SETUP MENU: Password

```
*-----*  
*0      *  
*-----*
```

## 7.0 Quick Reference

### Parameters Menu

<<Menu>> back to the previous menu, or go to next menu Field

<<Cursor>> Min (backward) Max (forward) Steps Units

Level Signal LEVEL -40 +12 0.1 dB

Polarity Signal POL + / -

Delay Signal DELAY 0-1000ms 21us steps

EQ Number EQ EQ# 1- 6

EQ Level EQ LEVEL -30 +15 0.1 dB

EQ Frequency EQ FREQ 20 20,000 1 Hz

EQ Bandwidth EQ BW 0.05 to 3 0.01 Octave

Crossover Low X'Over FTRH / Butterworth / Linkwitz-Riley / Bessel

Crossover Low X'Over FRQH 20 20,000 1 Hz

Crossover Low X'Over SLPH 12/18/24/48 octave

Crossover High X'Over FTRL Off / Butterworth / Linkwitz-Riley / Bessel

Crossover High X'Over FRQL 20 20,000 1 Hz

Crossover High X'Over SLPL 12/18/24/48 octave

Out Limiter Thresh Limit THRESH -20 +20 0.1 dBu

Out Attack Time Limit ATTACK 0.3-100ms 1 ms

Out Release Time Limit RELEASE 2 / 4 / 8 / 16 / 32X Attack time

Source Source 1, 2, 3 , 4 Off / On

Channel Name Ch-Name NAME 6 characters

## **8.0 PC Control Software**

The LSM series is shipped with a special PC Control Software – LSM.exe gives the user an option to control the unit from a remote PC via the USB or RS485 serial communication link. The software makes it much easier to control and monitor the device allowing the user to get the whole picture on one screen. Programs can be recalled and stored from/to PC's hard drive,

The LCD will display below when PC software are connected and all of the parameters or settings can only be controlled by LSMDrive.

### **PC Connecting... ..**

## 9.0 Specifications

### Inputs and Outputs

Input Impedance: >10k Ohms

Output Impedance: 50 Ohms

Maximum Level: +12dBu

Type: Electronically balanced

### Audio Performance

Frequency Response: +/- 0.1dB (20 to 20 kHz)

Dynamic Range: 115dB type (unweighted)

CMMR: > 60dB (50 to 10 kHz)

Crosstalk: < -100dB

Distortion: 0.002% (1 kHz @+4dBu)

### Digital Audio Performance

Processor: 32-bit (40-bit floating point)

Sampling Rate: 96 kHz

Analog Converters: High Performance 24-bit

Propagation Delay: 1.5ms

### Front Panel Controls

Display: 4 x 32 Character Backlit LCD

Level Meters: 5 segment LED

Buttons: Mute/Edit Controls

One Touch Menu Controls

4 Ways Menu Controls

Dial Encoder: Embedded Thumb Wheel

### Connectors

Audio: 3-pin XLR

RS-485 X 2

USB: Type B

Power: Standard IEC Socket

### General

Power: 110~240 VAC (50-60Hz)

Dimensions: 19"x1.75"x9" (483x44x229 mm)

Weight: 7lbs / 3.2kg

### Audio Control Parameters

Gain: -40 to +12dB in 0.1dB steps

Polarity: +/-  
Delay: Up to 1000ms per I/O  
Parametric Equalizers (6 per I/O)  
Type: Parametric, Hi-shelf, Lo-shelf  
Gain: -30 to +15dB in 0.1dB steps  
Bandwidth: 0.05 to 3 octaves (Q=0.404 to 28.852)  
Crossover Filters (2 per Input / Output)  
Filter Types: Butterworth, Bessel, Linkwitz Riley  
Slopes: 12 to 48dB/Oct

Limiters  
Threshold: -20 to +20dBu  
Attack: 0.3 to 100ms  
Release: 2 to 32X the attack time

### System Parameters

No. of Programs: 30, (10 factory programs and 20 user define)  
Program Names: 15 character length  
Delay Units: ms, ft, m  
Frequency Modes: 36 steps/Oct, 1Hz resolution  
Security Lock: Lock/Unlock  
Copy channels: All parameters (with PC software)  
Channel Names: 6 character length

**\*\*Note: Specifications subject to change without notice\*\***

## 10.0 Warranty

The LSM Series is warranted covering materials and workmanship for a Period of One (1) year, as determined by the date of retail purchase (According to the sales receipt from an authorized dealer) or the date of Manufacture if the sales receipt is not available (according to the serial number). This warranty applies to the product; therefore, the remainder of the warranty period will be automatically transferred to any subsequent owner. This warranty applies only to failure of a LSM Series product caused by defects in materials and workmanship during the stated warranty period. It does not apply to a unit that has been subjected to abuse, accident, modification, improper handling/installation, or repairs made without factory authorization or by anyone other than authorized Field Service Stations. This warranty is void if the serial number has been defaced, altered or removed. Products covered by this warranty will be repaired or replaced at the option of American Audio, without charge for materials or labor, provided all the terms of this warranty have been met. For factory service, please call or email for a Return Authorization (R/A) number before shipping. If the product is shipped, the following information must be included in the package:

1. Owner's complete name, daytime phone number, return full address and return authorization number.
2. The serial number of the product being returned and a copy of the retail sales receipt, if possible.
3. A complete description of the problem(s) experienced, including a brief description of how the equipment is being used and other equipments involved.

User Manual v1.01 (Aug., 2009)