

AMERICAN AUDIO®

VMS4™

Professional Digital Producer

BASIC 4 DECKS MAPPING - TSP

By DJ Freshfluke

This mapping is made for TRAKTOR Scratch Pro, using the AUDIO 8 DJ and an external mixer. It includes controls that come in handy, if you are working with 4 decks, using loops and cue points and sync. In an emergency case, or when using the additional decks in internal mode, the jog wheels offer manual control over your tracks. I kept this mapping as close as possible to what's written on the device itself, but that was not suitable everywhere, hence this documentation!

ENJOY YOUR VMS4™! :-)

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The following TRAKTOR Preferences and VMS4™ Settings have to be made before you can start:

VMS4™ Settings:

Channels 1-4 (Front VMS4™): ANALOG

4 Out Mode

TRAKTOR Scratch Pro Preferences:

Mixing Mode: External

FX Mode: Chained FX as Inserts

Timecode Setup > Assign to Decks: A/C + B/D

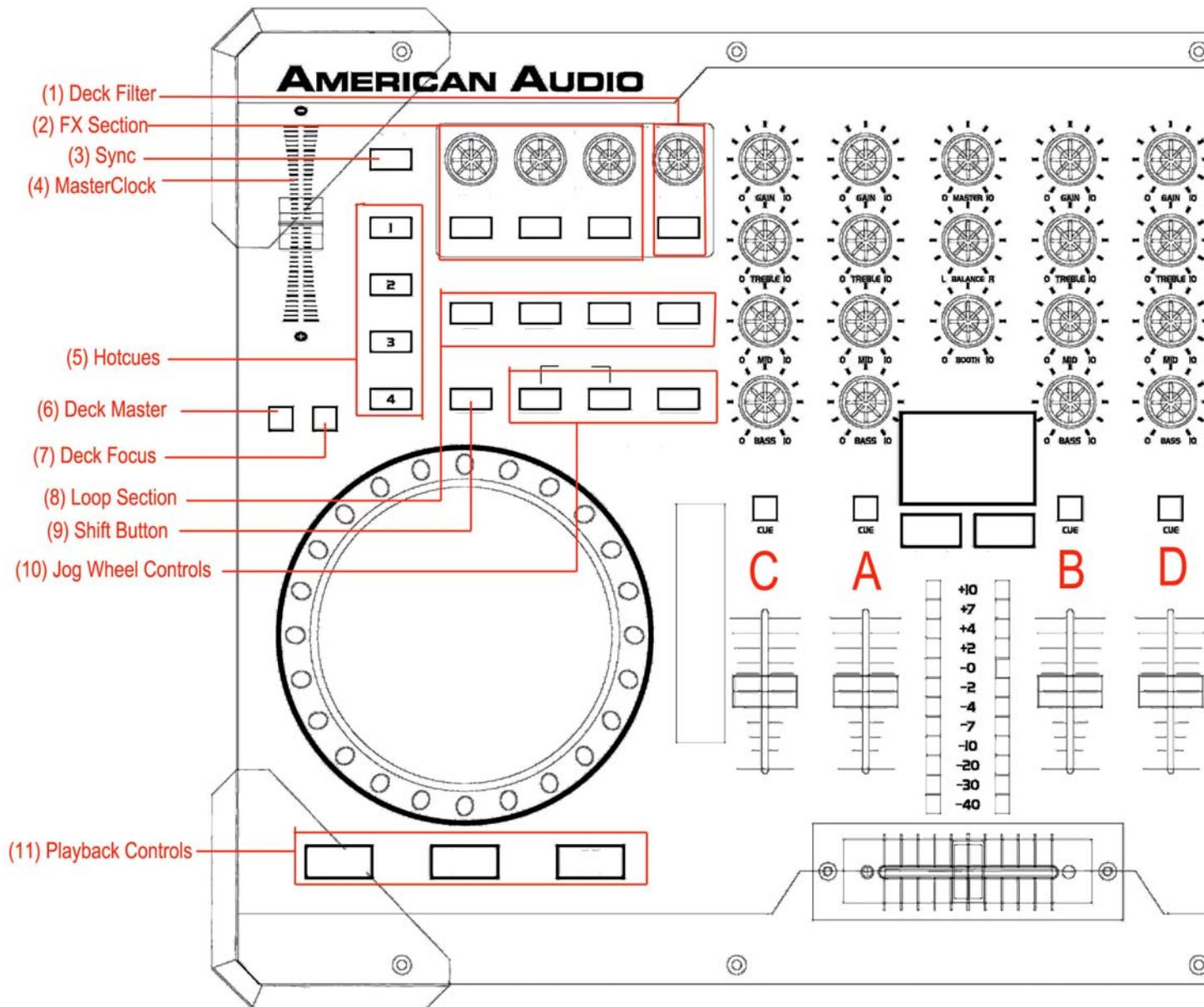
Wiring & ASIO Settings:

Deck A = Ch1+2 Mixer Line In => MIDILOG2

Deck B = Ch3+4 Mixer Line In => MIDILOG3

Deck C = Ch 5+6 Mixer Line In => MIDILOG1

Deck D = Ch 7+8 Mixer Line In => MIDILOG4



(1) Deck Filter Controls

- The DECK FILTER BUTTON activates the hi/lo-pass filter.
- The DECK FILTER KNOB controls the amount of the filtering.

(2) FX Section Controls

- The FX BUTTONS 1-3 activate chained FX 1-3.
- The FX BUTTONS 1-3 control the amount of each FX.

Note: To control the overall DRY/WET AMOUNT of the chained FX, please continue reading section **(10) Jog Wheel Controls**.

(3) Sync Button

- If TRAKTOR is in INTERNAL playback mode, the SYNC BUTTON stays on permanently.
- If TRAKTOR is in RELATIVE playback mode, the SYNC BUTTON only triggers the tempo sync to the MASTER.
- If TRAKTOR is in ABSOLUTE playback mode, the SYNC BUTTON only triggers the tempo sync to the MASTER and switches automatically in RELATIVE MODE.

(4) Master Clock Fader

- This Fader changes the MASTER tempo up or down.

Note: *This works only if you have chosen the internal master (INT) in TRAKTOR.*

(5) Hotcue Buttons 1-4

- If your track contains Cue Points, you can jump to the first four Cue Points by pressing the respective button, 1-4 (top-down).
- If your track contains no Cue Point yet, pressing one of the four Hotcue Buttons sets and stores a new Hotcue.

Note: *Pressing a Hotcue Button opens the CUE Advanced Panel. However, it does not open, if a Deck is in Mini-Mode or if the size of your computer screen doesn't allow this.*

Note: *Press additionally the VINYL Button to reach Hotcues 5-8.*

(6) Deck Master Button

- Pressing this button sets this deck as tempo MASTER.

Note: *This works only if you have chosen the manual master (MAN) in TRAKTOR.*

(7) Deck Focus Button

- Pressing this buttons sets this deck as Focus Deck.

(8) Loop Section Buttons

From left to right:

- IN BUTTON - Pressing this button sets the starting point of a loop.
- OUT BUTTON - Pressing this button sets the ending point of a loop.
- ACTIVE BUTTON - If you have set a loop via the IN/OUT BUTTON, it is automatically activated. To leave the loop, hit the ACTIVE BUTTON. Hit this buttons also if you want to activate a previously stored loop.
- :2 BUTTON - Pressing this button halves your loop length from the end, i.e. hitting this in time can create a loop roll.

Note: Pressing one of the buttons of the Loop Section opens the MOVE Advanced Panel. However, it does not open, if a Deck is in Mini-Mode or if the size of your computer screen doesn't allow this.

(9) Shift Button

- Pressing the SHIFT button on the left side of the VMS4™ switches **ALL CONTROLS** from Deck A to Deck C.
- Pressing the SHIFT button on the right side of the VMS4™ switches **ALL CONTROLS** from Deck B to Deck D.

(10) Jog Wheel Controls

From left to right:

- VINYL Button – After activating this button you can use the jog wheel for scratching.
- SEEK Button – After activating this button you can use the jog wheel for fast seeking through the track.
- DRY/WET Button – After activating this button you can adjust the overall DRY/WET AMOUNT of the chained FX with the jog wheel.

Note: After activating both, VINYL+SEEK Button, you can use the jog wheel for tempo bending your track.

(11) Playback Controls

From left to right:

- INTERNAL Button – Switches to INTERNAL playback mode.
- RELATIVE Button – Switches to RELATIVE playback mode.
- ABSOLUTE Button – Switches to ABSOLUTE playback mode.
- **Note:** You can switch seamless between INTERNAL and RELATIVE mode during playback.

NOTES: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

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