



THEATRIX PRO

48 LED *American DJ*



User Instructions

American DJ[®]
6122 S. Eastern Ave.
Los Angeles Ca. 90040
www.americandj.com

Rev. 5/09

Theatrix PRO 48 LED

Introduction

Unpacking: Thank you for purchasing the Theatrix PRO 48 LED by American DJ[®]. Every Theatrix PRO 48 LED has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The Theatrix PRO 48 LED is part of American DJ's continuing pursuit for creating high quality affordable intelligent fixtures. The Theatrix PRO 48 LED is a DMX intelligent LED display fixture. This fixture is a great piece for retail stores, displays, mood, architectural, interior and exterior decoration, and clubs. This unit can be used as a stand alone, or in a Master/Slave configuration. The unit can also be controlled via DMX controller.

Customer Support: American DJ[®] provides a toll free customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.americandj.com for any comments or suggestions. Service Hours are Monday through Friday 9:00 a.m. to 5:00 p.m. Pacific Standard Time.

Voice: (800) 322-6337

Fax: (323) 582-2941

E-mail: support@americandj.com

To purchase parts online visit <http://parts.americandj.com>

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact American DJ[®].

PLEASE recycle the shipping carton when ever possible.

Theatrix PRO 48 LED

General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

Theatrix PRO 48 LED

Features

- RGB Color Mixing
- Color Strobe Effect
- Color Mix Effect
- LED Chases (Adjustable Speeds)
- Electronic Dimming 0-100%
- Built in Microphone
- DMX-512 protocol
- Seven DMX Modes (See page 8)
- 3 Operating Modes - Sound Active, Show Mode, or DMX Control
- UC3 Remote Control Compatible (Not Included)
- Power Cord Daisy Chaining (See Page 12)

Theatrix PRO 48 LED

Warranty Registration

The Theatrix PRO 48 LED carries a 3 year (1095 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase and warranty. You may also register your product online at www.americandj.com. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. If the unit is under warranty you must provide a copy of your proof of purchase invoice. Please contact American DJ® customer support for a R.A. number.

Theatrix PRO 48 LED

Safety Precautions

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet match that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 22 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: Before plugging your unit in, be sure the source voltage in your area matches the required voltage for your American DJ® Theatrix PRO 48 LED. The American DJ® Theatrix PRO 48 LED is available in a 120v and 220v version. Because line voltage may vary from venue to venue, you should be sure your unit voltages matches the wall outlet voltage before attempting to operate you fixture.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation):

The Theatrix PRO 48 LED can be controlled via DMX-512 protocol. The Theatrix PRO 48 LED can be a four, five, seven, eight, eleven, sixteen, or nineteen channel DMX unit. The DMX address is set on the rear panel of the Theatrix PRO 48 LED. Your unit and your DMX controller require a standard 3-pin XLR connector for data input and data output (Figure 1). If you are making your own cables, be sure to use standard two conductor shielded cable (This cable may be purchased at almost all pro sound and lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and can not be split.



Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.

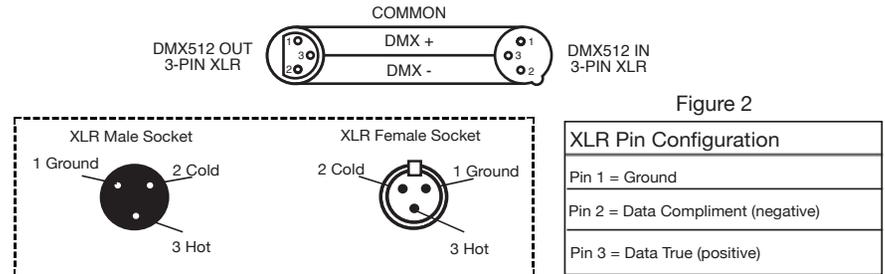


Figure 3

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 90-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.

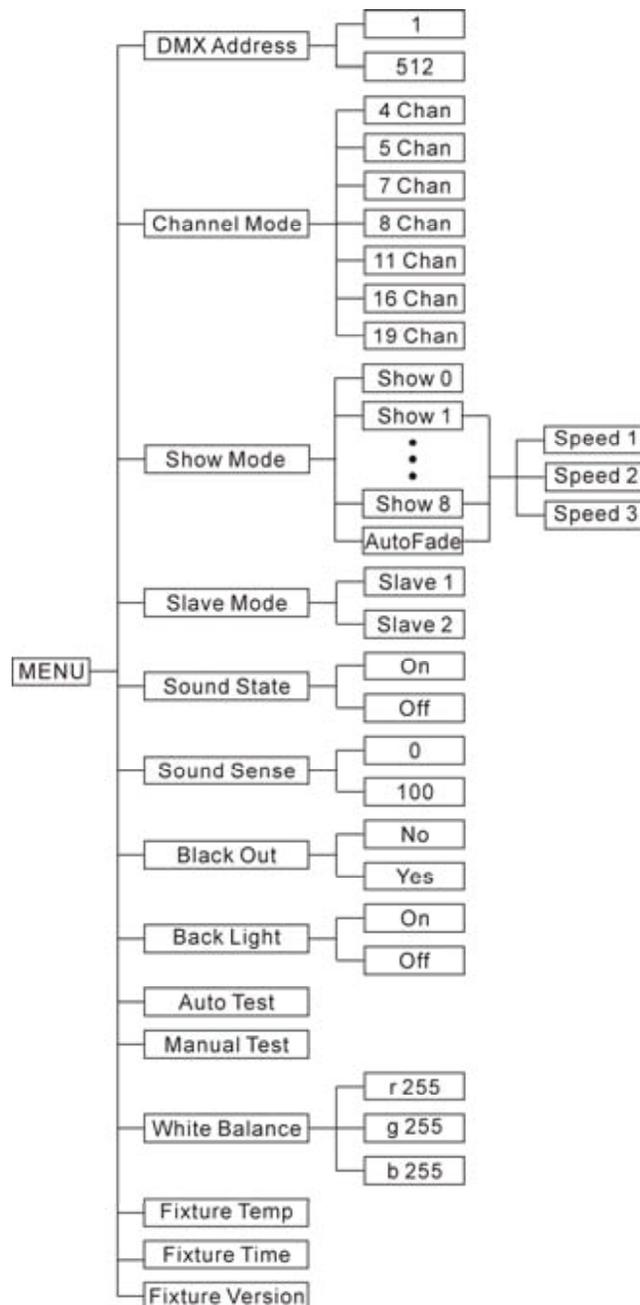


Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin XLR connectors for DATA transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use



On-Board System Menu. The Theatrix PRO 48 LED comes with an easy to navigate system menu. This next section will detail the functions of each command in the system menu. **Please read the next section thoroughly!**

To access the main menu press the MENU button. Tap the UP or DOWN buttons until you reach function you wish to change. When you reach the function you wish to change press the ENTER button. When a function is selected use the UP or DOWN buttons to change the function settings. Once your changes are made press the ENTER button, and then press and hold the MENU button for at least three seconds to lock the change into the system memory. If the MENU button is not pressed and held within eight seconds the fixture will automatically lock the change into the system memory. To exit without making any changes press the MENU button.

DMX Address - Set the DMX Address -

1. Tap the MENU button until “DMX Address” is displayed, press ENTER.
2. “X” will now be displayed, “X” represents the displayed address. Press the UP or DOWN buttons to find your desired address.
3. Press ENTER to confirm, and then press and hold the MENU button for at least three seconds to assign.

Channel Mode - This will let you select your desired DMX Channel mode.

1. Tap the MENU button until “Channel Mode” is displayed, press ENTER.
2. “X Chan” will now be displayed, “X” represents the displayed DMX channel mode. Press the UP or DOWN buttons to find your desired Channel mode.
3. Press ENTER, and then press and hold the MODE button for at least three seconds to confirm.

Show Mode - Show modes 0 - 8 (Factory programs).

1. Tap the MENU button until “Show Mode” is displayed, press ENTER.
2. “Show X” will now be displayed, “X” representing a number between 1-8. Programs 1-8 are factory programs, while “Show 0” is random program. You can also choose “Auto Fade” which is Auto Fade mode. Press the UP or DOWN buttons to find your desired show and press ENTER to confirm.
3. The display will now show “Speed X”. Press the UP or DOWN buttons to set the speed of your desired show. You can only adjust the speed of shows 1-8 and the Auto Fade show, and the speed adjustment rate is 1-3 as well. Choose the speed and press ENTER to confirm.

Slave Mode - This will let you set unit as a master or slave in a master/slave configuration.

1. Tap the MENU button until “Slave Mode” is displayed, press ENTER. Either “Slave 1” or “Slave 2” will be displayed.
2. Tap the UP or DOWN buttons until your desired setting is displayed, press ENTER to confirm.

NOTE: In a Master/Slave configuration you can make one fixture the Master and then set the next fixture to “Slave 2”, the fixtures will now have contrast movement to each other.

Sound State - In this mode the unit will run in sound active mode.

1. Tap the MENU button until “Sound State” is displayed, press ENTER.
2. Either “On” or “Off” will now be displayed. Press the UP or

DOWN buttons to select one or the other.

Sound Sense - In this mode you can adjust the sound sensitivity of the sound active mode.

1. Tap the MENU button until “Sound Sense” is displayed, press ENTER.
2. Press the UP or DOWN buttons to adjust the sensitivity level. The sensitivity level can be adjusted between 0 (the lowest) and 100 (most sensitive).
3. Press ENTER to set your desired level.

Black Out - This will control blackout

1. Tap the MENU button until “Black Out” is displayed, press ENTER.
2. Either “Yes” or “No” will now be displayed. Press the UP or DOWN buttons to select one or the other.
3. Press ENTER, and then press and hold the MENU button for at least three seconds to confirm.

Back Light - With this function you can make the back-light automatically turn off after one minute.

1. Tap the MENU button until “Back Light” is displayed, press ENTER.
2. Either “On” or “Off” will now be displayed. Press the UP or DOWN buttons to select one or the other.
3. Press ENTER, and then press and hold the MENU button for at least three seconds to confirm.

Auto Test - This function can run a self test program.

1. Tap the MENU button until “Auto Test” is displayed, press ENTER.
2. The fixture will now run a self test. Press the MENU button to exit.

Manual Test - With this function you can manually test the individual features.

1. Tap the MENU button until “Manual Test” is displayed, press ENTER.
2. Press the UP or DOWN buttons to find the individual colors and group you wish to test. You can also test the strobe function and dimmer.
3. Once you find a color you wish to test, press the ENTER button and The display will start to flash. You can now adjust the color by pressing the UP and DOWN buttons. Once you have finished testing press the ENTER button and display will stop flashing.
4. To exit the manual test mode, press the MENU button.

White Balance - With this function you can adjust the RGB colors to make your desired color.

1. Tap the MENU button until “White Balance” is displayed, press ENTER.
2. “r255” will now be displayed and blinking. Press the UP and DOWN buttons to adjust the red color to your desired level. Press ENTER to save the setting and move on to the next color adjustment.
3. Repeat step 2 until satisfied.

Fixture Temp - With this function you can display the running temperature of the unit.

1. Tap the MENU button until “Fixture Tem” is displayed, press ENTER.
2. The current running temperature of the fixture will now be displayed. Press MENU to exit.

Fixture Time - With this function you can display the running time of the unit.

1. Tap the MENU button until “Fixture Time” is displayed, press ENTER.
2. The running time of the fixture will now be displayed. Press MENU to exit.

Firmware Version - This will display the software version

1. Tap the MENU button until “Firmware Version” is displayed. Press the ENTER button and the software version will be displayed.
2. Press the MENU button to leave this function.

With this feature you can connect the fixtures to one another using the IEC input and output sockets. The quantity that can be connected is 10 fixtures maximum. After 10 fixtures you will need to use a new power outlet. They must be the same fixtures. DO NOT mix fixtures.

Theatrix PRO 48 LED DMX Operating Instructions

Universal DMX Control: This function allows you to use a Elation® universal DMX-512 controller to control the chases and patterns, dimmer and strobe. A DMX controller allows you to create unique programs tailored to your individual needs. The Theatrix PRO 48 LED has 7 DMX channel modes. The channel modes are as follows; 4 Channel mode, 5 Channel mode, 7 Channel mode, 8 Channel mode, 11 Channel mode, 16 Channel mode, & 19 Channel mode. To select your channel mode see page 8.

1. This function will allow you to control each individual fixture’s traits with a standard DMX 512 controller such as the Elation® Show Designer™ or the Elation® DMX Operator.™
2. To run your fixture in DMX mode, select your desired channel mode and then set your desired DMX address following the directions on page 8, and the set-up specifications that come with your DMX controller.
3. Plug in the fixture via the XLR connections to any standard DMX controller.
4. For longer cable runs (more than a 100 feet) use a terminator on the last fixture.

Theatrix PRO 48 LED UC3 Control

Stand By	Blackout the unit			
Function	1. Sync. Strobe 2. Async strobe 3. Sound Strobe	Select Color 1-9	Select show 1-8 or Auto fade	Select Speed 1. Fast 2. Normal 3.Slow
Mode	Sound (LED OFF)	LED On	Slow blinking	Fast blinking

Theatrix PRO 48 LED DMX Values & Traits - 4 Channels

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%

Theatrix PRO 48 LED DMX Values & Traits - 5 Channels

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%
5	0 - 7 8 - 200 201 - 247 248 - 255	DIMMER/STROBE OFF DIMMING 0% - 100% STROBING SLOW - FAST ON

Theatrix PRO 48 LED DMX Values & Traits - 7 Channels		
Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%
5	0 - 7 8 - 15 16 - 23 24 - 31 32 - 38 39 - 46 47 - 54 55 - 62 63 - 69 70 - 77 78 - 85 86 - 92 93 - 100 101 - 108 109 - 116 117 - 123 124 - 131 132 - 139 140 - 147 148 - 154 155 - 162 163 - 170 171 - 177	COLOR MACROS NO FUNCTION BASTARD AMBER MEDIUM AMBER PALE AMBER GOLD GALLO GOLD GOLDEN AMBER LIGHT RED MEDIUM RED MEDIUM PINK BROADWAY PINK FOLLIES PINK LIGHT LAVENDER SPECIAL LAVENDER LAVENDER INDIGO HEMSLEY BLUE TIPTON BLUE LIGHT STEEL BLUE LIGHT SKY BLUE SKY BLUE BRILLIANT BLUE LIGHT GREEN BLUE BRIGHT BLUE

7 Channel mode continued on the next page.

Theatrix PRO 48 LED DMX Values & Traits - 7 Channels		
Channel	Value	Function
5	178 - 185 186 - 193 194 - 201 202 - 208 209 - 216 217 - 224 225 - 231 232 - 239 240 - 247 248 - 255	COLOR MACROS CONT. PRIMARY BLUE CONGO BLUE PALE YELLOW GREEN MOSS GREEN PRIMARY GREEN DOUBLE CTB FULL CTB HALF CTB DARK BLUE WHITE
6	1 - 255	MASTER DIMMER 0% - 100%
7	0 - 7 8 - 15 16 - 131 132 - 139 140 - 181 182 - 189 190 - 231 232 - 239 240 - 247 248 - 255	STROBING OFF ON STROBING SLOW - FAST ON SLOW OPEN - FAST CLOSE ON SLOW CLOSE - FAST OPEN ON RANDOM STROBE ON

Theatrix PRO 48 LED DMX Values & Traits - 8 Channels		
Channel	Value	Function
1	1 - 255	RED (GROUP 1 & 2) 0% - 100%
2	1 - 255	GREEN (GROUP 1 & 2) 0% - 100%
3	1 - 255	BLUE (GROUP 1 & 2) 0% - 100%
4	1 - 255	WHITE (GROUP 1 & 2) 0% - 100%
5	1 - 255	RED (GROUP 3 & 4) 0% - 100%
6	1 - 255	GREEN (GROUP 3 & 4) 0% - 100%
7	1 - 255	BLUE (GROUP 3 & 4) 0% - 100%
8	1 - 255	WHITE (GROUP 3 & 4) 0% - 100%

Theatrix PRO 48 LED DMX Values & Traits - 11 Channels		
Channel	Value	Function
1	1 - 255	RED (GROUP 1 & 2) 0% - 100%
2	1 - 255	GREEN (GROUP 1 & 2) 0% - 100%
3	1 - 255	BLUE (GROUP 1 & 2) 0% - 100%
4	1 - 255	WHITE (GROUP 1 & 2) 0% - 100%
5	1 - 255	RED (GROUP 3 & 4) 0% - 100%
6	1 - 255	GREEN (GROUP 3 & 4) 0% - 100%
7	1 - 255	BLUE (GROUP 3 & 4) 0% - 100%
8	1 - 255	WHITE (GROUP 3 & 4) 0% - 100%
9		COLOR MACROS PLEASE SEE 7 CHANNEL MODE
10	1 - 255	MASTER DIMMER 0% - 100%
11	0 - 7 8 - 15 16 - 131 132 - 139 140 - 181 182 - 189 190 - 231 232 - 239 240 - 247 248 - 255	STROBING OFF ON STROBING SLOW - FAST ON SLOW OPEN - FAST CLOSE ON SLOW CLOSE - FAST OPEN ON RANDOM STROBE ON

Theatrix PRO 48 LED DMX Values & Traits - 16 Channels		
Channel	Value	Function
1	1 - 255	RED (GROUP 1) 0% - 100%
2	1 - 255	GREEN (GROUP 1) 0% - 100%
3	1 - 255	BLUE (GROUP 1) 0% - 100%
4	1 - 255	WHITE (GROUP 1) 0% - 100%
5	1 - 255	RED (GROUP 2) 0% - 100%
6	1 - 255	GREEN (GROUP 2) 0% - 100%
7	1 - 255	BLUE (GROUP 2) 0% - 100%
8	1 - 255	WHITE (GROUP 2) 0% - 100%
9	1 - 255	RED (GROUP 3) 0% - 100%
10	1 - 255	GREEN (GROUP 3) 0% - 100%
11	1 - 255	BLUE (GROUP 3) 0% - 100%
12	1 - 255	WHITE (GROUP 3) 0% - 100%
13	1 - 255	RED (GROUP 4) 0% - 100%
14	1 - 255	GREEN (GROUP 4) 0% - 100%
15	1 - 255	BLUE (GROUP 4) 0% - 100%
16	1 - 255	WHITE (GROUP 4) 0% - 100%

Theatrix PRO 48 LED DMX Values & Traits - 19 Channels		
Channel	Value	Function
1	1 - 255	RED (GROUP 1) 0% - 100%
2	1 - 255	GREEN (GROUP 1) 0% - 100%
3	1 - 255	BLUE (GROUP 1) 0% - 100%
4	1 - 255	WHITE (GROUP 1) 0% - 100%
5	1 - 255	RED (GROUP 2) 0% - 100%
6	1 - 255	GREEN (GROUP 2) 0% - 100%
7	1 - 255	BLUE (GROUP 2) 0% - 100%
8	1 - 255	WHITE (GROUP 2) 0% - 100%
9	1 - 255	RED (GROUP 3) 0% - 100%
10	1 - 255	GREEN (GROUP 3) 0% - 100%
11	1 - 255	BLUE (GROUP 3) 0% - 100%
12	1 - 255	WHITE (GROUP 3) 0% - 100%
13	1 - 255	RED (GROUP 4) 0% - 100%
14	1 - 255	GREEN (GROUP 4) 0% - 100%
15	1 - 255	BLUE (GROUP 4) 0% - 100%
16	1 - 255	WHITE (GROUP 4) 0% - 100%

Theatrix PRO 48 LED DMX Values & Traits - 19 Channels

Channel	Value	Function
17		COLOR MACROS PLEASE SEE 7 CHANNEL MODE
18	1 - 255	MASTER DIMMER 0% - 100%
19	0 - 7 8 - 15 16 - 131 132 - 139 140 - 181 182 - 189 190 - 231 232 - 239 240 - 247 248 - 255	STROBING OFF ON STROBING SLOW - FAST ON SLOW OPEN - FAST CLOSE ON SLOW CLOSE - FAST OPEN ON RANDOM STROBE ON

Theatrix PRO 48 LED Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use a soft cloth to wipe down the outside casing.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

Theatrix PRO 48 LED Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is “hot”; on some other DMX devices pin 2 may be ‘hot’). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.

*If problems are not resolved; Contact American DJ® for service.
1-800-322-6337*

Theatrix PRO 48 LED Fuse Replacement

First unplug the power. The fuse holder is located next to the power inlets. Using a flat-head screw driver unscrew the fuse holder. Remove the bad fuse and replace with a new one.

Theatrix PRO 48 LED

Warranty

MANUFACTURER'S LIMITED WARRANTY

A. American DJ, Inc. hereby warrants, to the original purchaser, American DJ and American Audio products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product. Contact American DJ, Inc. Service Department at 800-322-6337. Send the product only to the American DJ, Inc. factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, American DJ, Inc. will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, American DJ, Inc. shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which American DJ, Inc. concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the American DJ, Inc. factory unless prior written authorization was issued to purchaser by American DJ, Inc.; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, American DJ, Inc. will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of American DJ, Inc. under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of American DJ. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. American DJ, Inc. reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by American DJ, Inc. in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall American DJ, Inc. be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to American DJ and American Audio Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

- All American Audio Products = 1-year (365 day) Limited Warranty (except V-Plus Series Amplifiers)
- All American Audio V-Plus Series Amplifiers = 3-year (1095 day) Limited Warranty
- American DJ Lighting and American DJ Branded Products = 1-year (365 day) Limited Warranty (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobos, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding Laser Products, lamps, and Star Tec Series)
- American DJ Laser Products and Star Tec Products = 90-Day Limited Warranty
- American DJ L.E.D. Products = 3-year (1095 day) Limited Warranty (excluding motors which have a 1-year (365 day) Limited Warranty)

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Theatrix PRO 48 LED

Specifications

Model: Theatrix PRO 48 LED

SPECIFICATIONS:

Voltage:	120V~240V 50Hz/60Hz
LEDs:	48 x 5mm LEDs (12 Red, 12 Green, 12 Blue, & 12 White)
Power Consumption:	56.6W
Fuse:	7Amp
Power Cord Daisy Chain:	10 Fixtures Max.
Weight:	8.8lbs./ 4.9Kgs.
Dimensions:	16.6" (L) x 6.6" (W) x 6.8" (H) 422 x 169 x 174mm
Colors:	RGB Color Mixing
DMX Channels:	4, 5, 7, 8, 11, 16, & 19 DMX Channel Modes
Working Position:	Any safe working position
Warranty:	3 Year (1095 days)

Auto Sensing Voltage: *This fixture contains a electronic ballast, which will auto sense the voltage when it is plugged into the power source.*

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

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